

SWCF

2026

**SURABAYA WORLD CHORAL
FESTIVAL 2026**

Artistic Director
Tommyanto Kandisaputra

**26—29
Nov' 2026**



**INFORMATION
BOOK
SOLO SINGING
FOR PARTICIPANTS
FROM OUTSIDE INDONESIA**

BANDUNG
CHORAL
SOCIETY

TK



A portrait of Tommyanto Kandisaputra, a middle-aged man with dark hair, smiling. He is wearing a brown blazer over a light-colored collared shirt. The background is a blurred outdoor scene with green foliage and a building.

Tommyanto Kandisaputra
Artistic Director of SWCF

Greetings!

Bandung Choral Society returns to Surabaya to present a choral festival: the 3rd SURABAYA WORLD CHORAL FESTIVAL, November 26-29, 2026.

Surabaya is Indonesia's second-largest city, filled with modern facilities, a metropolitan city that remains rich in tradition and culture. The city's face is filled with super-malls and business centers in the heart of Indonesia, but also teeming with a variety of traditional markets. Typical East Javanese and Madurese cuisine is readily available. Historic buildings and various old structures are well-preserved. Surabaya is a highly attractive choice to host the 3rd SURABAYA WORLD CHORAL FESTIVAL 2026.

In 2026, Bandung Choral Society returns to present the 3rd SURABAYA WORLD CHORAL FESTIVAL, November 26-29, 2026, to provide an international stage for school choirs, universities, and choral communities in Indonesia and around the world.

We invite choirs from across Indonesia and abroad to participate in the 3rd SURABAYA WORLD CHORAL FESTIVAL 2026. The Bandung Choral Society's excellent management will provide a memorable singing experience. Experienced and internationally renowned judges will evaluate the performances and provide suggestions and practical exercises to improve the quality of the participants' performances.

See you in Surabaya!!!

GENERAL SCHEDULE

TIME	ACTIVITIES
November 25 Wednesday	Registration
	Stage Rehearsal
	Singing & Choral Workshop Choral Masterclass
November 26 Thursday	Registration
	Choir Exchange Choral Masterclass
	Opening Ceremony - Parade of Delegates - Special Performances
November 27 Friday	Singing & Choral Workshop Choral Masterclass
	Competition - Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category
	Choir Exchange – Friendship Concert SWCF Singers Unplugged
November 28 Saturday	Singing & Choral Workshop Choral Masterclass
	Competition - Solo Singing Competition - Open Category - Choir Competition - Non-Competition Category
	Choir Exchange – Friendship Concert SWCF Singers Unplugged
November 29 Sunday	Awarding Ceremony
	Meet The Jury
	Grand Prix Round
	Closing Ceremony

This schedule is still subject to change. Participants are expected to follow all activities.



EAST JAVA

WEST JAVA

SOUTH
SUMATRA

LAMPUNG

TK

BANDUNG
CHORAL
SOCIETY

bcs

AUDI

GRAND
PRIX
WINNER

ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the Surabaya World Choral Festival 2026 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Every participant is **REQUIRED** to take part in the **Parade of Delegates**. Participants will be given a special time slot to showcase the cultural richness of their region on stage by wearing traditional attire and using attributes representing their respective regions.

3. SWCF SINGERS UNPLUGGED

This activity aims to build friendships among singers. Participants will perform in a special concert designed to allow them to share information, interact with the audience, and promote their works.

Participants may join this activity **FREE**. For registration, please contact the Bandung Choral Society administrator. **Performances slots are limited!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the Surabaya World Choral Festival 2026. Certificates, medals, and trophies will only be awarded during the ceremony. There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the “**Grand Prix Winner of the 6th Surabaya World Choral Festival 2026.**”

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



B. EDUCATIONS

1. SINGING & CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. MEET THE JURY

This activity is an opportunity for all **Solo Singing Competition** participants to receive direct evaluations delivered by the judges based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to bring **2 (two) participant representatives**.

C. COMPETITIONS

1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from all age groups.

PRIZES & AWARDS

Participants will receive Medals and Certificates. The scoring system is based on a total of 100-point, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 – 100

CATEGORY WINNER & GRANDPRIX SOLO QUALIFICATION

- Peserta The Participant who earns a Gold Medal with the highest score will be declared as the **Solo Winner of Category** and will receive a Trophy.
- A Category Winner with a **MINIMUM SCORE of 85.00** is eligible to participate in the **Grand Prix of Solo Singing Competition**.

2. GRAND PRIX OF SOLO COMPETITION

- Participants qualified for the **Grand Prix of Solo Competition** are all **Solo Winners of Category** with a **MINIMUM SCORE of 85.00** and/or participants recommended by the Artistic Director and Jury.
- Participants who earn more than 1 (one) **Solo Winner of Category** title will perform only once.
- Participants are **REQUIRED** to perform a **NEW SONG OF THEIR OWN CHOICE** in the **Grand Prix round**.
- The **Grand Prix** winner will receive a certificate and the trophy "**Grand Prix Solo Winner of the Surabaya World Choral Festival 2026**".

3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the jury will receive a trophy or certificate titled **Special Jury Award**. The trophy or certificate will be presented during the **Awarding Ceremony**.



SOLO CATEGORY

NO.	CATEGORY	AGE	SONG & DURATION	SONG DESCRIPTION
01.	CHILDREN	< 13	1 lagu, 5 menit (Max)	Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)
02.	YOUTH	12 – 18	1 lagu, 5 menit (Max)	Free Song Choice
03.	ADULT	> 17	1 lagu, 5 menit (Max)	Free Song Choice
04.	CLASSICAL		1 lagu, 5 menit (Max)	Aria, Lieder, Opera, etc. Songs composed before 1990
05.	SACRED MUSIC		1 lagu, 5 menit (Max)	Songs with a Christian spiritual background from any genre may be performed in this category
06.	SERIOSA INDONESIA		1 lagu, 5 menit (Max)	Songs performed in this category should be from the repertoire of Indonesia Art Songs (Seriosa Indonesia)
07.	POPULAR		1 lagu, 5 menit (Max)	Songs may come from various genres



COMPETITION RULES

A. COMPETITION PERFORMANCE

1. Participants **MUST** be present at the competition venue according to the schedule set by the committee.
2. The schedule that has been set cannot be changed.
3. There is **NO** tolerance for schedule changes for late participants.
4. Performances with movement are allowed but not mandatory.

B. SONG PROGRAM

1. The song program titles must be received by the committee **no later than September 3, 2026**, through online registration.
2. All song programs to be performed **MUST** be approved by the Artistic Team of the Surabaya World Choral Festival 2026. Any program not approved **MUST** be immediately replaced.
3. For song programs in languages other than English, participants **MUST** submit information about the origin and **description of the song in English**.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of competition performances for social media or other commercial purposes.
5. Participants who qualify for the **Grand Prix round** are **REQUIRED** to sing a **NEW SONG OF THEIR OWN CHOICE**.

C. MUSIC SCORE

1. Participants **MUST** submit the musical score in digital/softcopy form with the **“.pdf”** file format via email to info@bandungchoral.com with the subject: MusicScore-SWCF2026, or via WhatsApp message to **+62 822 5844 1249**, **no later than October 3, 2026**.
2. Participants are **REQUIRED** to submit the score in digital/softcopy format containing at least **staff notation for melody and chord symbols**. Please include information if the song was **popularized by a certain artist and/or originated from a movie soundtrack**.
3. Participants are fully responsible for the **COPYRIGHT/PERMISSION TO USE THE SONGS** performed in the festival by submitting **a license or proof of purchase of the score obtained through an official publisher or directly from the Composer/Arranger**.
The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
4. Participants **MAY** change the key of the song, provided that the **key change is indicated on the first page** of the digital/softcopy score and **signed by the singer**.
5. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase of the score from the official publisher or directly from the Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The list of props to be used during the performance MUST be submitted to the committee **no later than October 3, 2026.**
2. NO performances are allowed with fire, smoke, glass, liquid, sharp weapons, or any other dangerous acts inside the building.
3. Properties not informed and not approved by the committee are NOT ALLOWED to be used during the performance.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand the room acoustics, find the right standing position for sound quality, and prepare visual aspects of the competition performance.
2. It is not recommended to sing the entire song program during the stage rehearsal.
3. The stage rehearsal schedule will be prioritized for participants who submit their arrival schedule.
4. The duration of stage rehearsal is **5 (five) minutes** for each category and round.
5. There will be NO changes to performance schedules/stage rehearsal schedules outside the set timetable.
6. The stage rehearsal will take place **on November 25, 2026.**

F. INSTRUMENTS

1. All participants in the Solo Singing Competition MUST use a minus one or playback music in **“.mp3”** format (minimum 320 kbps) or **“.WAV”** format, and submit it to the organizing committee **no later than October 3, 2026.**
2. The committee will only provide a sound system for minus one playback and 1 (one) microphone for the singer.
3. The committee will NOT provide musical instruments in the competition venue.

G. EVALUATION

1. The competition will use a scoring program system based on the following criteria:
 - a. **INTONATION**
 - b. **SOUND QUALITY**
 - c. **INTERPRETATION OF PRACTICE**
 - d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the total of the average scores from all juries.
3. The decision of the jury is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **“Solo Winner of Category.”**

H. PERFORMANCE TIME

1. Waktu Performance time is measured from the first note sung until the last note is completed.
2. The maximum duration for each competition is **5 (five) minutes.**
3. If the total duration exceeds the allotted time, **1 (one) point will be deducted for each extra minute.**



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: <https://bandungchoral.com/swcf2026>

B. REGISTRATION FEE

All participants of the Surabaya World Choral Festival 2026 are REQUIRED to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) SUPER EARLY BIRD (Discount 50%)

The registration fee is reduced to **USD 250 per participant**

For the first 20 participants who register before March 3, 2026.

Once the quota is full, participants will be charged the EARLY BIRD Registration Fee.

2) EARLY BIRD (Discount 25%)

The registration fee is **USD 375 per participant**

For participants who register **no later than April 3, 2026.**

3) REGULAR REGISTRATION

The registration fee is **USD 500 per participant**

For participants who register **no later than June 3, 2026.**

4) LATE REGISTRATION 1

The registration fee is **USD 600 per participant**

For participants who register **no later than July 3, 2026.**

5) LATE REGISTRATION 2

The registration fee is **USD 700 per participant**

For participants who register **after July 3, 2026.**

Participants will receive:

ID Card per person, serving as entry access to attend the Solo & Choir Competition, Awarding, and Closing Ceremony.

T-Shirt per person.

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in **November 26, 2026** – Check-out **November 30, 2026 (5D4N)**.

PACKAGE		Phase-1 Until June 3, 2026	Phase-2 After June 3, 2026
BRONZE	1 Room 2 Person	USD 275 / Person	USD 305 / Person
Hotel ☆☆	1 Room 1 Person	USD 355 / Person	USD 395 / Person
SILVER	1 Room 2 Person	USD 305 / Person	USD 335 / Person
Hotel ☆☆☆	1 Room 1 Person	USD 415 / Person	USD 455 / Person
GOLD	1 Room 2 Person	USD 375 / Person	USD 410 / Person
Hotel ☆☆☆☆	1 Room 1 Person	USD 510 / Person	USD 555 / Person

2. Meals

- Meal boxes at hotel/venue.
- 1 (one) dinner on the day of arrival.
- 3 (three) meals per day.
- 1 (one) breakfast on the day of departure.

3. Transportation

- Transportation during the festival according to the participant's schedule.

Excluding transportation to and from the airport.

Important Notes:

Please contact Ms. Lidia Deeng

via email at lidia@bandungchoral.com or WhatsApp at +62 822 9290 9123

for additional days or further information regarding the Event Package Full Board.

The Event Package Full Board can be paid in instalments and must be fully settled **no later than September 3, 2026.**



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165 Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
Swift Code	: C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Silahkan Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/swcf2026

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
 2. In the event of cancellation due to government policy related to the pandemic – PPKM (Community Activity Restrictions), the festival will be rescheduled/postponed.
- Registration and participation fees may be transferred to the next edition of the event.